

Art. Salon

SELECTED ARTISTS 2024

Karin Döring



Portraits with a second face

Karin Döring is constantly finding new forms of expression for her expressive depictions, which regularly focus on the human portrait. To this end, she sometimes develops her own innovative techniques, such as in her current series *Human Stripes*, which enables her to present two pictures in one, giving them an almost digital expression, although they are classically painted with acrylic paint on canvas.

She first paints an initial, fully finished portrait, which she then covers in places with strips of tape. The canvas, prepared in this way, is painted over with a second picture and when the tape is removed – a process in which a lucky collector is allowed to participate – the artwork is created from the interweaving of two independent paintings. This is much more than just a nice effect; it gives the portraits a second language level, conceals and thereby makes visible. A series of works that arouses curiosity, invites discovery and has a high recognition value.

Key data

Name: Karin Döring
Year of birth: 1972
Place of birth: Germany

Place of residence: Schwäbisch Hall, Germany

Instagram: karindoering.art
Website: karindoering.de

Art.Salon:

art.salon/artists/karin-doering



»The more curious we are, the more creative we become.«

Why are you an artist?

When I discovered my passion for painting and started creating art in 2017, it was clear from the very first artwork that this was what I wanted to do. So being an artist was not a conscious decision for me, but a logical consequence of what felt good and right for me.

If you weren't an artist, you would be ...?

I don't get the question :-)

How would you describe your art?

I make art about, for and with people. I like to move away from the norm. With my current series, I allow the viewer to haptically experience art and be an active part of the creation process.

Does your art have a message?

The more curious we are, the more creative we become. Art is created in a process where there is so much movement, change and enthusiasm. For me, my art is successful when it draws people into this process and triggers something in them. And it does.

What do you want to achieve with your art?

With my art, I want to break barriers and go beyond the previously known art experience. I encourage visitors to touch my paintings and participate in their creation. In this way, creative processes can be experienced and understood by everyone. The moment when curiosity turns into creativity and enthusiasm is magical.

Is there a question you keep asking yourself? No.

Which artist do you admire?

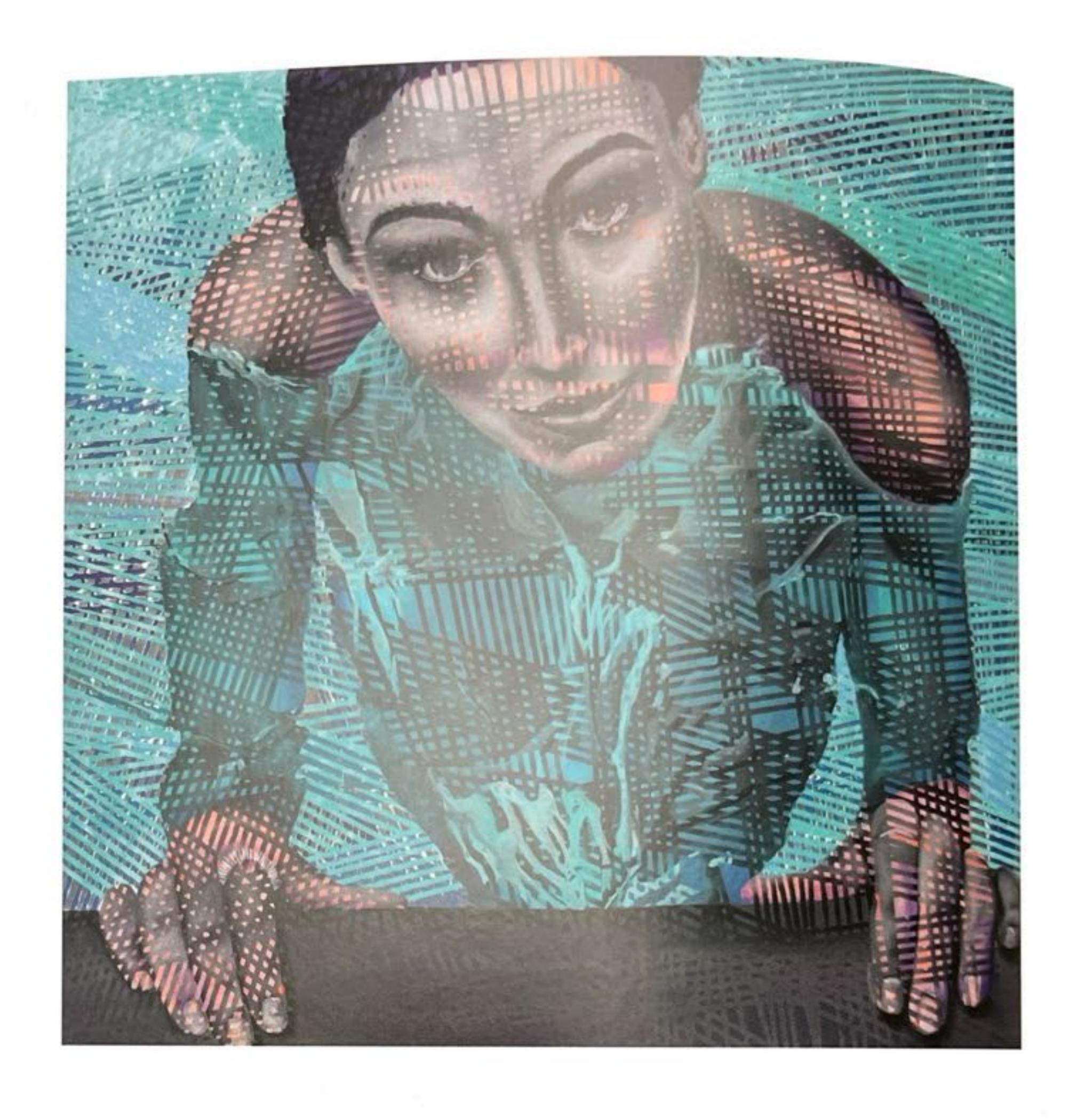
All artists who have succeeded in creating an unprecedented and recognizable style through their art.

Incidentally, I am of the opinion that...

...art makes you happy.



Fluently Float
Acrylic on canvas
120 × 120 cm
2023



Eintauchen Acrylic on canvas 100 × 100 cm 2022

Tina! Acrylic on canvas 100 × 100 cm 2023





Gute Mädchen kommen in den Himmel Acrylic on canvas 120 × 150 cm 2023